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UNO program, grant helps hard of hearing, deaf children

CRYSTAL REID

Senior staff writer

Last fall, UNO student Jennifer Rossi was finally given the opportunity of her dreams: she received a full scholarship that will enable her to train children that are deaf or hard of hearing.

Within the next year, Rossi will be able to start student teaching newborns to third grade students. She will focus on helping the children develop their spoken-language skills, using training offered by a program quite unique to

In the fall of 2003, UNO began a graduate program that focuses on training early childhood specialists in oral approaches for the communication and language development of children that are deaf or hard of hearing. The special education and communication

Ez see HEARING, page 8

In your jeans



Jeams hung in the student center as part of PRSSA's The Great Jeans Giveaway.

NU President search continues

CRYSTAL R. REID

Senior staff writer

The search for the president for the University of Nebraska

The 18-member Presidential Advisory Search Committee met on

25 to discuss Inside

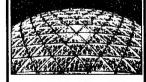
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UNO softball team scores double shutout

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Originally, the committee had to sift through about 60 nominations and another 30 applications. The list has now been reduced to 15.

"It's a busy time," said Keith chairperson Presidential Advisory Search Committee. "But we have a good potential pool."

Although the search committee reduced the number of candidates to 15, they are still receiving and considering applications. According to Olson, some nominees are checking in late.

Each candidate needs to have

reference checks completed and legal documents checked and filed, Olson said. Korn-Ferry International is the search firm that is in charge of completing the necessary checks.

After the checks are completed, the search committee will evaluate the best candidates. The committee will meet again on April 6 in an effort to take the list down to four names.

"In five weeks, I hope to have four successful candidates names," Olson said.

Until then, the names of the current candidates will not be

see SEARCH, page 3

Immigration issues addressed through forum

MARION RHODES

After Lissette Krayenhagen came from Guatemala to the United States in 1997, it took ner almost four years, \$3,000 and the help of an Iowa senator to get her citizenship.

Though she received her work permit shortly after her arrival in the United States, Krayenhagen said the interview that was to determine whether she was going to get her permanent resident card, commonly called a green card, did not follow six months later, as she had been told.

In fact, after three years, Krayenhagen, who works as a social services counselor for the Chicano Awareness Center in Omaha, still hadn't received the letter from the Immigration and Naturalization Service that she was so anxiously waiting for.

"Every year, thad to go to the INS and pay \$150 to extend my work permit," she said. Every time, immigration officials told her she would get that letter soon.

Faster processing times were one of the major goals behind recent changes within the INS, Jerry Heinauer, district director of the Omaha immigration services bureau, told an audience in the filled Chancellor's Room at UNO on Tuesday.

Heinauer was one of three panelists in a forum on "Immigration Law, Policy and Civil Liberties after 9/11," which was part of the UNO Office of Latino/Latin American Studies' Charla Series.

The other panel members were Susan Czesh, director of the Human Rights Program and acting director of the Center for International Studies at the University of Chicago, and Lourdes Couveia, director of OLLAS and associate professor of sociology at

In an effort to better address post 9/11 concerns about national security, the

see FORUM, page 11

UNO Gateway editorial staff addresses April Fool's section

The March 30 edition of the Gateway included a wrap-around, April Fool's day section intended to be humorous and entertaining.

The intent of the staff was to be light in humor and get away from the more serious issues of producing a bi-weekly student publication. We wanted to use the April 1 theme of practical joking to provide our readers with something different and amusing. As a result, the staff has learned that there is a fine line between being "funny" and "insulting."

Some of our readers mistook our humor to be racist or hurtful toward minority groups, particularly African-Americans.

That was not our intent.

That's not what we're about. It's the last thing we want to do. But in hindsight, we can see how this year's joke issue could offend readers and perpetuate the very stereotypes that we see as laughably untrue. We apologize to anyone we offended.

As a diverse staff, we respect people of color and hope to strengthen and maintain our credibility with every person within the UNO community and

At the time of publication, we didn't feel that the content of the April Fool's section would be taken offensively. However, the staff could have examined the content more closely and respected sensitivity issues that may have caused our readers to be offended.

The staff viewed the material as satirical and poking fun at the *Gateway's* occasional inaccuracies. We strayed away from the Gateway's journalistic style - which includes being accurate, unbiased and including only factual news.

Our style does not include reinforcing stereotypes of minority groups.

The mission of the Gateway and the University of Nebraska at Omaha is to respect people of all ages, races, genders, colors, national origins, religions, disabilities or sexual orientations.

The Regents of the University of Nebraska system - wisely and long ago - placed control of the student press entirely in the hands of the students.

We appreciate the opportunities that were given to us in crafting our journalism skills through the use of the Gateway. We work hard to be an independent-student voice, and to cover the news and perspectives of our entire campus community. Sometimes, we make mistakes.

When we at the Gateway make a mistake, it is delivered throughout the university system in 4,000 copies and worldwide via the Internet. There are very few people who have to face that sort of intense examination of their own work. However, we at the Gateway will continue to accept that challenge.

The Gateway staff took the unusual step of publishing this front-page editorial because we thought it was necessary to address the hurt feelings and misunderstanding caused by our attempt at humor that fell short.

We pledge to deliver to our readers a representative cross-section of reader opinion about this and other issues. We welcome any and all input from our readers on this and other topics in the Gateway.

Sincerely, Gateway Editorial Staff

www.unoqateway.com

Campus news briefs

COMPILED BY KIMBERLY BRYANT

News editor

Ambassadors sought for 2004-2005

Are you interested in representing the university at a variety of social and business functions? Would you like to help the chancellor, vice chancellors, deans and other university officials and departments with campus events? If so, the UNO Ambassadors Program is for you. The program is recruiting new ambassadors for the 2004-2005 school year. Criteria for selection include: 27 credit hours by May 2004 and a 2.5 G.P.A.; full-time student status in the 2004-2005 school year; superior communication skills; and a strong interest in service to the university.

Applications are available in the Office of the Vice Chancellor for Academic and Student Affairs, in the Eppley Administration Building, Room 202. Applications are due by Friday, April 9. For more information, call 554-

Pi Gamma Mu to offer free income tax preparation

Pi Gamma Mu, an international social sciences honor society at UNO, is sponsoring a free income tax preparation program this season. Services are available in Arts and Sciences Hall, Room 286, according to the following schedule:

Wednesdays

10 a.m. to 1 p.m.

Thursdays

9 a.m. to 1 p.m.

Sessions also may be arranged by appointment.

For more information, contact Sharon Reddick at 573-5842 or Sharon.Reddick@worldnet.att.net.

Information Security Assessment Workshop April 16-17

Computer science, criminal justice and management information systems students are invited to attend an information security assessment workshop April 16-17 at The Peter Kiewit Institute.

The Nebraska University Consortium on Information Assurance will host the two-day event. All sessions will be held at PKI, Room 279. Registration is free. Attendance is limited to computer science, criminal justice and management information systems students.

The registration deadline is today. To register, contact Stephanie Jensen at 554-4902 or sjensen@mail.unomaha.edu. A portion of the workshop agenda will be based on the needs of attendees, so those who register should indicate their specific areas of interest.

Presenters will include Blaine Burnham, director of NUCIA; Alex Nicoll, associate director of NUCIA; Dwight Haworth, associate professor of management information systems at UNO; Leah Pietron, associate professor of management information systems at UNO; and Peter Sakaris, NUCIA executive-in-residence and special agent, FBI (retired).

The workshop schedule includes the following events:

Friday, April 16

6 to 6:30 p.m.

Welcome and Introduction to IT assessments

6:30 to 8 p.m.

Assessment Guidelines - GAISP

standard

Saturday, April 17 9 a.m. to 1 v.m.

Assessment Methodology

New carjacking urban legend hits the streets

NICOLE BLAUW

In the world of urban legends, an automobile is a danger zone.

It's not safe for drivers to get gas because there may be an HIV needle in the pump. The danger doesn't stop after the gas pump; an offender could be hiding underneath the vehicle. Even if the motorist made it inside their car without HIV or being dragged under it, they still aren't safe from a serial killer that could be crouched in their backseat. If a driver is lucky enough to escape those plights, the notorious high-beam flasher may still assault them.

The newest danger for motorists to join the urban legend family is the unsolicited flyer. A small piece of paper advertising local bands, weight loss pills or spring break work stuck to the windshield of the car, started out as a harmless nuisance and has become the latest weapon in a car-jacker's arsenal.

The urban legend starts out like this: the car jacker attaches the flyer on the back window then hides nearby and waits for an unsuspecting motorist to start their car. After the motorist starts their car, they check the rearview mirror and find a flyer stuck to their back window. When they get out of their running vehicle to remove the flyer, the car jacker springs into the

running car and speeds off nearly mowing over the victim in the process.

Though the story seems possible, much like the tale of alligators living in New York's sewer system, the tale is unlikely. There haven't been any reports of an influx of cars being stolen in this manner. Car jacking is a no muss, no fuss sort of crime. Rather than go through the planning to make a fake flyer and carry tape with them to affix it to a back window, a car jacker could simply carry a gun and take the car without waiting. Many drivers have to reverse to get out of a parking spot anyway and would see the flyer stuck to their back window before even getting into their car. This sort of car jacking could occur involves too work for the typical perpetrator of this crime.

Even if the threat of dubious flyers is small, students should do what they can to keep themselves and their cars safe in the parking lots. Campus Security's Paul Kosel said students can take precautions on their own by locking their vehicles, using alarm systems, keeping valuables out of sight and rolling up their windows. Students should be aware of their surroundings and notice strange behavior. Such behavior could include people without backpacks trolling through the lot looking in car windows. "If something doesn't look quite right, it probably isn't, said Kosel. Students can report odd behavior to Campus Security using the blue phones or calling 554-3648. Campus security officers can also be called to escort students to their cars for free. Using common sense and Campus Security, can keep students avoid becoming the next urban legend.

ATTENTION PETITION CIRCULATORS

Monday - Friday 10 a.m. - 6 p.m.

4 Gambling Petitions! The petition drive will be paying \$1 per \$ validated signature. One person signs all 4 petitions and you'll receive \$4. **PETITION OFFICE** 1941 S. 42nd Street, Suite 104 (Center Mall - lower level) Omaha, NE 68105 (402) 614-3420 • 1-866-583-2417 (toll free)

Student Organizations and Leadership Programs would like to say Congratulations!

Outstanding Organization Award Recipient 2003-2004

Eta Sigma Gamma

Outstanding Organization Advisor Award Recipient 2003-2004

Dr. Carol Mitchell Golden Key Honor Society

For more information on how to join a club or organization, call Student Organizations and Leadership Programs at 554-2711.

ⁱniversity of Nebraska at Omaha's Student Newspaper

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Room 115.

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Studies conference to address the common good

CARRIE ZAAYER

Staff Writer

In order to discuss issues concerning the common good in the United States, the William Brennan Institute for Labor Studies at UNO will hold the fifth annual Labor Studies Conference Saturday at the Milo Bail Student Center.

The mission of the labor studies program at UNO is to work with the unions across the state, said John Kretzschmar, director of the

"It's important to network with folks who are working for social and economic justice," he said. The annual conference was organized to bring together students, faculty and members of the community to create a better and more just society.

The conference consists of three workshops that will repeat three times to give everyone a chance to attend. The keynote speaker will be Robert Kuttner, co-founder and editor of the American Prospect and a syndicated columnist of business and labor journalism.

Kretzschmar said he hopes participants gain "an understanding that it's only by engaging in civic activities that we can make a

refrom SEARCH, page 1

available for public record.

The four candidates will fill the qualifications set by the NU Board of Regents. Qualifications include excellence in leadership, intellectual, and academic performance and sound knowledge in the public university system. The committee also looks for quality of character, personal and moral values, ethics and difference," and that simply sitting back passively and thinking a change will happen on its own is a mistaken idea.

"If government isn't working for the common good, it's our job to step in," he said.

The workshops include: "The Role of Government in Providing for the Common Good," presented by Nebraska State Senator David Landis; "What We Don't Know About Employer's Responses to Organizing Drives," by Kim Keller of the AFL-CIO; and Latin American Immigration and U.S. Foreign Policy in Latin America, presented by Judy Ancel from the University of Missouri-Kansas City and Melinda Lewis from El Centro, Inc. in Kansas

The closing presenter will be Ron McClain from the International Brotherhood of

The conference will run from 9 a.m. to 5 p.m., with registration beginning at 8:30 a.m. in the Dodge Room on the third floor of the Student Center. Walk in registration is welcome.

The cost is \$15 for students and \$25 for the general public and includes lunch. For more information, visit the Web site at www.unomaha.edu/~wbils/lbrconf.html or

vision consistent with the mission of the University of Nebraska system.

"We have a wide range of candidates," Olson said. "Some are connected with Nebraska one way or the other. Some are from out of state."

After the committee decides on the final four candidates, the names are given to the Board of Regents. The final date for the search committee's report to be filed is

College of Business Administration receives scholarship gift from Baker's Supermarkets

KIMBERLY BRYANT

As a gift to the UNO College of Business Administration, Baker's supermarkets has given the school \$10,000 to be used in a scholarship fund.

The plan for the money is to give two \$1,000 scholarships each year over the period of

Louis Pol, dean of the college, said after UNO and the company worked together in a partnership during the fall, the company asked him how they could continue to be involved with the college.

Pol suggested the funding of scholarships for students in the college of business administration.

"They surprised me with a most generous gift of 10,000 dollars," Pol said. "Their generosity didn't surprise me, but the amount was more than I expected.

Pol said he was excited by the prospect of being able to help the students in the college

"The vast majority of our business students work at least 15 hours a week," he

May 16; Olson hopes to have everything ready before then.

"The sooner we give the report, the sooner the Board of Regents can start their process," Olson said. The Board of Regents will conduct interviews after the committee has completed their report naming the final candidates.

search representatives from every area of the said. "Scholarships really benefit them because in an environment where there are rising costs of tuition, books, fees and the amount of money that it takes to live from month to month, that \$1,000 can help reduce costs and the amount of hours students must work.

Pol said there are two things that still need to be decided in regards to the scholarships: Whether to use the scholarship to attract freshmen students and whether to make the scholarships renewable.

Requirements for the scholarship include: -the student must be in the college of Business Administration;

-have a minimum 3.0 G.P.A;

-fill out college of business administration scholarship application

While the application deadline for the 2004-2005 scholarships has passed, the deadline for the scholarships is on Feb. 1 of each year.

"Bakers has been an important fixture in the Omaha community for many years. Many of our alums and many Baker's employees have strong connections to UNO," Pol said.

"It's a wonderful gesture on part of Baker's to continue this long standing partnership."

University of Nebraska school systems, including student representatives, Olson said. Six members of the committee are not affiliated with the university.

NU President L. Dennis Smith resigned after 10 years of serving the University of Nebraska schools.

UNO MAVERICK INVESTMENT CLUB

Are you interested in learning about investments?

If so, please consider attending the UNO Maverick Investment Club's monthly meeting.

All students are welcome to come and help manage a portfolio of stocks worth over \$400,000.

Date:

Monday, April 5

Time:

5 p.m.

Location:

MBSC, Council Room



Zoo continues to expand with more activities, exhibits

ANGI TYLER

Staff writer

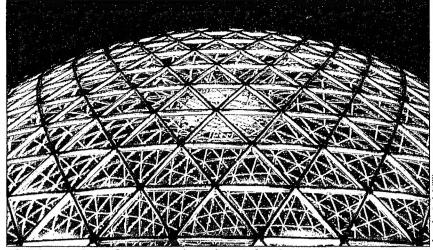
The Henry Doorly Zoo, 3701 S. 10th St., is not just a place to see hundreds of exotic animals. It is also a place to discover nature and its habitats.

The Wildlife Safari gives visitors a chance to become an adventurer. The safari opens today and is a great opportunity to view the native plants and animals just like Lewis and Clark did years ago.

The Hubbard Gorilla Valley Swing Along, a new gorilla exhibit, is getting its finishing touches. The exhibit allows the animals to roam and has added swinging vines.

According to www.omahazoo.com, gorillas are already moving into their new home. Pictures on the site show a 400-pound gorilla, Mo, on his way to his new home.

Another new activity at the zoo is



The desert dome lite up against the night sky.

Journey into Amazing Caves. This takes visitors into the hidden places on earth. Feel the action of hanging 100 feet above the little Rock River and much more.

Henry Doorly Zoo has advanced and now includes many facilities that house animals inside and out.

To get on the wild side, check out the

Mutual of Omaha Wild Kingdom Pavilion. Here you will see a variety of reptiles and invertebrates. The atmosphere is diverse. The pavilion includes Tarantulas, Gila Monsters, Leaf Cutter Ants, Hedgehogs and so many others. Don't forget the Lozier IMAX Theater, Cat Complex showcase, and the Scott Aquarium.

So, while time permits, get a membership.

With a membership to the zoo you will receive an unlimited admission for two adults and dependent children and grandchildren under 21 discounted admission to the Wildlife Safari and the IMAX Theater. A zoo newsletter will be sent to you and you will receive discounted or free admission to more than 100 zoos throughout the United States and Canada.

For more information or to purchase a membership contact The Henry Doorly Zoo at 733-8400.

Omaha museums offer many activities to visitors

COMPLIED BY VALERIE CUTSHALL

Features editor

The weather is warming up and residents are getting out and becoming more active. Omaha is home to many museums including art museums, history museums and children's museums. Museums can be fun and educational for the whole family.

Durham Western Heritage Museum

The Durham Western Heritage Museum, 801 S. 10 St., is home to many historic exhibits. Exhibits currently on display include "Wrapped in Tradition: The Chihuly Collection of Native American Trade Blankets," teaturing 80 trade blankets and 15 pieces of glass from the collection of artist Dale Chihuly's.

"The designs on the glass are clearly inspired by the blanket designs," Michelle Slaughter, marketing associate at the Durham Western Heritage Museum. "The only time that Dale Chihuly shows these particular art works is as a part of this exhibition."

"Wrapped in Tradition: The Chihuly Collection of Native American Trade Blankets" will continue through April 18.

Keep an eye on this upcoming exhibit entitled "American Originals: Collections from the Smithsonian," featuring the largest exhibition the museum has ever held, according to Slaughter. The Durham Western Heritage Museum will also host several summer events including Fan Fest and the Summer Sundown Cinema.

For more information call 444-5071. Omaha Children's Museum

The Omaha Children's Museum, 500 S. 20th St., gives children the chance to explore, create, and observe science and technology in action. Attractions include "Make a Cartoon," "Human Kaleidoscope," "Earthquake Challenge," magnetic sculptures, static electricity, shadow noom, recollections room

The Creative Center allows young artist, musician, playwright or journalist. At the art

and the flood table.

center children can create masterpieces using recycled materials. Painting, glueing, cutting, and coloring are just a few activities children can drive into. Children also have the opportunity to produce and listen to music.

Museum hours are 10 a.m. to 5 p.m. Tuesday, Wednesday, Friday and Saturday; 10 a.m. to 8 p.m. Thursday; and 1 p.m. to 5 p.m. Sunday. For more information call 342-6164.

Joslyn Art Museum

The Joslyn art Museum, 2200 Dodge St, houses several permanent exhibits as well as temporary or traveling exhibits. "Fabulism" features paintings influenced by scientific treatises to Mayan glyphs to hip-hop music to name a few. The exhibit runs through April 25. "Late Modern European Prints from the Collection," featuring paintings rooted more than a century ago, taking shape in Claude Monet's Impressionist landscapes and Paul Cezanne's still-life paintings.

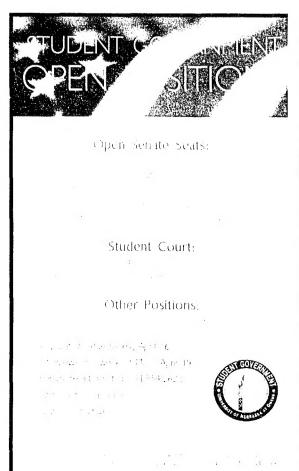
This exhibit features prints from several European modern masters including Georges Braque, Marc Chagall, Max Ernst, Alberto Giacometti, Barbara Hepworth, Stanley William Hayter, René Magritte, Joan Miro` and Henry Moore. The exhibit closes April 18.

Museum hours are 10 a.m. to 4 p.m. Tuesday through Saturday and noon to 4 p.m. Sunday. For more information call 342-3300.

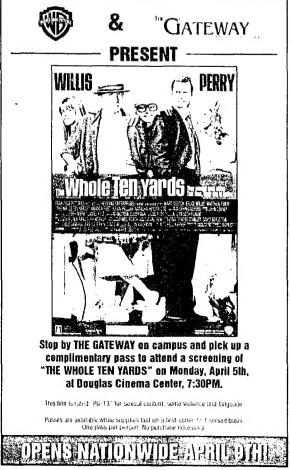
Information for this article was taken from www.ocm.org and www.joshm.org.



Omaha Children's Museum's Super Gravitron is one of the most popular exhibit areas.







Student ID cards serve Library offers new, new purpose at library bilingual program

Nebraska

(NATURALINGALINGA) NATURALINGA

Entertainment editor

Looking to lighten up that load of plastic in your wallet? Now, thanks to the university library's new copy card system, you can. UNO student ID cards now have the capacity to double as library copy cards. Instead of

purchasing additional cards — and carting them around students now have the option of adding money to their ID cards for copy purposes.

Dorothy Willis, chair of public services at the UNO library, said the

library had looked into the new copy card system when the campus implemented the new ID cards with magnetic strips in the fall semester of 2002.

"We wanted to make it more convenient for students," Willis said.

Under the new system, which has been available since the beginning of the spring semester, the student ID card can function exactly like the old plastic copy cards. Students only need to charge their ID cards with money and then copy away.

The ID/copy cards are only good in the library and they pay for both photocopies and printouts from the computers. Students can credit money to their ID cards at two locations in the library. Students may add any dollar amount at the circulation desk, or serve themselves at a machine by the reference desk

"We like the self-service feature," Willis

But what about those cards students already have with money still left on them? Don't stress - Willis said the credit on the old cards can be transferred to ID cards at the circulation desk. In addition to the convenience

students, Willis also said this new system would save the library "significant

amount" money, around \$4,000 to \$5,000. "It's

double-pronged thing," she said. The plastic

copy cards used in the old system are expensive, costing the library about 65 to 85 cents apiece, Willis said. Students often do not realize these cards can be recycled, so they end up throwing them away when the money has been used up. Willis estimated the library sells several thousand copy cards per year, so the money saved would be a significant amount.

Student I.D.

"Any time we save money like that, we put it back into resources [at the library] for students and faculty," Willis said.

The cost of copies at the library will remain at 5 cents per page for now, Willis said.

If students are really stuck on their old copy cards, they can certainly keep them. Willis said the separate copy cards would still be available and can be recharged like ID cards at the self-service machine by the reference desk.

As the community expands, the importance of reading increases both for English and non-English speakers. The Humanities of Nebraska provided a grant to fund the Prime Time Family Reading Time to both English and bilingual families.

Prime Time Family Reading Time is a six week series, conducted in English and Spanish held 6 p.m. to 8 p.m. Thursdays until April 29 at the Omaha Public Library's South

"The first night was really fun," said Norma Pountney, project coordinator for the Omaha Public Library. "People where asking to bring other family members and friends along with them."

Omaha six to ten yearsolds who suffer from reading problems is welcome to join the Prime Time Family Reading Time. The program is designed to encourage reading.

"I am hoping this program introduces new membership to the library and create a love of learning in the community," said Pountney.

In preparations for this program, Pountney has been researching since last fall while attending training in New Orleans.

"This is an excellent program that helps families read together and learn how to discuss what they read and relate it to in their daily lives," said Pountney.

The Omaha Public Library South Branch believes that it is important for bilingual families are to be aware of this program and take advantage of it.

"Since our location is in south Omaha our targeted audience is bilingual people," said Pountney. "However this program, is for English speaking people as well."

The reading group will meet in a comfortable environment and will be

accompanied by a group leader and storyteller to discuss how to talk about stories with their children and making reading an enjoyment in their families.

According to an Omaha Public Library press release, the Prime Time program uses children's stories to expand the teaching of literature, history and culture values.

> "We are pleased to be offering this exciting familyliteracy program to the citizens of Omaha," said Pountney.

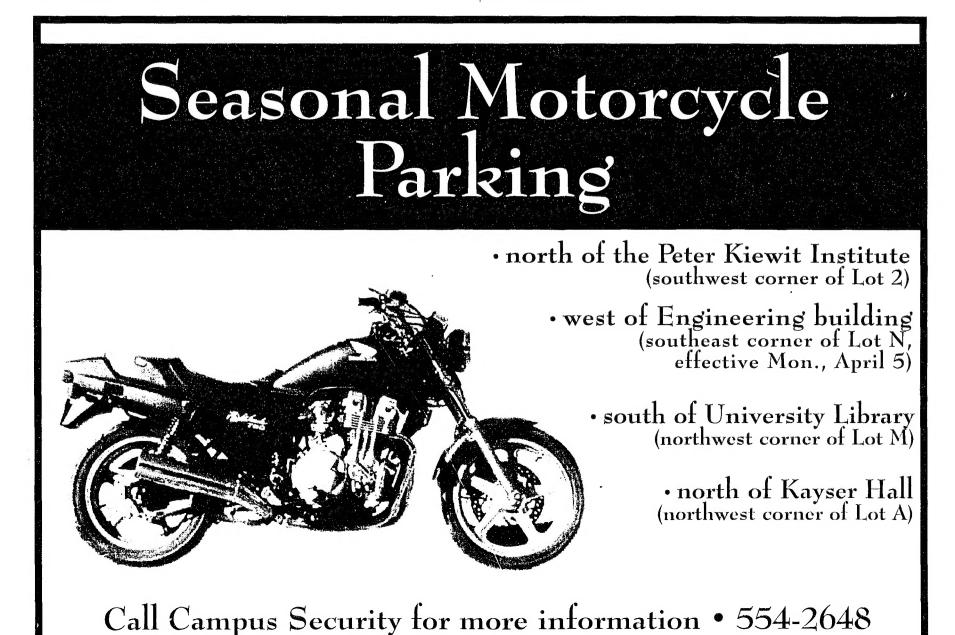
> > University of

Nebraska at Omaha's Lambda Theta Nu Sorority has contributed to the program by providing meals.

The

The South Branch is located at 2302 M St. Space is limited and registration must be completed. For more information call Pountney or Veronica Bonilla at 444-4850 to register.

"If this program is successful I will like it to continue in the future," said Fountney.



CD Reviews

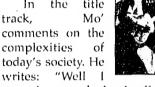
JESSICA RIAL

Keb' Mo' Keep It Simple (Sony)

Two-time Grammy Award-winner Keb' Mo' sings simple yet deeply personal lyrics on his 2004 release, Keep It Simple. This 12-track self-produced album speaks to a diverse audience as it blends blues, R&B, gospel and rock.

Themes woven throughout Mo's music include love, friendship and the simple life. Keep It Simple is Mo's seventh release in

10 years. title ln the track, comments on the



went down to the local coffee store/the menu went from the ceiling all the way down to the floor/decaf, cappuccino or latte said the cashier/I said give me a small cup of coffee and let me get the hell up outta here."

Keep It Simple is uplifting and romantic, a perfect album for long country drives and slow nights at home.

The Cooper Temple Clause Kick Up the Fire & Let the Flames Break Loose (RCA)

Fresh from the United Kingdom, the sextet The Cooper Temple Clause has infected America's youth with yet another distorted rock album, Kick Up the Fire & Let the Flames Break Loose.

Mysteriously revealing, the band's second U.S. release in two years has earned nods from Spin and Rolling Stone



magazines as a band to watch in 2004.

The album is rock at first glance, yet borders on what's best described as indietronica, techno and jazz. With two parts Radiohead, one part Pink Floyd and a pinch of Nine Inch Nails, The Cooper Temple Clause gives a new meaning to the phrase "mood swing."

Perhaps the album's best track, the first single "Promises, Promises," is catchy and poignant in its challenge of authority and Big Rock.

The final track, "Written Apology," is a 10-minute long roller-coaster ride of emotion. Taking off with a calming piano/guitar duet, it lunges into unforgiving lyrics poking at pop music. The song then crashes into an electronic showdown, which lands on nearly a minute of distorted beeps and buzzes.

> Eldar Djangirov **Handprints** (D&D)

Eldar Djangirov is a piano prodigy. Born in 1987 in the former Soviet Union, he is already the leader of his own jazz piano, bass and drum trio. His second album, Handprints, released in June of 2003, features 11 tracks of flawlessly executed jazz music.

The album is upbeat and sexy, which is a bit uncomfortable to say, considering the age of its artist. The disc is full of great music to



listen to white eating, studying or entertaining guests.

Most of the tracks are Djangirov's personal favorites Djangirov composed the title track, which was inspired by Wayne Shorter's "Footprints."

The idea behind the track and album's title is that the trio can communicate and share a full rage of emotions with just hands. Djangirov describes jazz music as free and surprising.

Student art on display at exhibit varied, talented

REVIEW BY BRENT CRAMPTON

Staff writer

It's that time of the semester again when UNO students strut their best artwork to be displayed in the Weber Fine Arts Gallery. More than 160 different pieces were submitted for the spring 2004 UNO Art Student Exhibition. Wanda D. Ewing served as juror in selecting the pieces to be put on display. Of the 160 submissions, about 60 were chosen for

Ewing then selected certain artists within the selected pieces to be awarded a scholarship from the Bertha Mengedoht Hatz Memorial. Joseph Buda was awarded the winner of the exhibition with his painting, "Winter Winds." Buda's painting matched the title perfectly; the painting shows a figure standing among all white while the colors of the figure's clothing seemingly begin to disintegrate and whisk off into the air.

While admiring the students' work, the first thing that commanded my attention was Jordan Vice's piece, "Forher." This piece is a reflective trash

can filled with concrete that has a 20-foot extending from it, topped out with iron petals to make an urban flower that looks like it's on Miracle Grow.

Heather Mauer's mixed media work, titled "Seeking Sanctuary," displays three photographs of what looks like ลท Egyptian princess painted in gold with long silver chains Winter Wind extending from her By Joseph Buda head and

trailing off over her body.

There are also plenty of great oil on canvas pieces; Jaime Venhaus' "Untitled" is among them. Venhaus' painting is a dark array of patches topped with slices and splurges of creative layers.

At first glance, Brad Jensen's photograph, "Untitled," didn't look at all like a photograph but rather a realistic painting. Jensen was somehow creative enough the give the photo a radiance in the light structure that matches the curiosity on the face of the boy who is staring out a window.

I also enjoyed Tony Oliveto's "Spin 9" oil paint on wood piece. This work shows a light array of colors swerving in and out of a maze of entangled feet and hands. Diane Jurgens' "Enlightenment" photograph, with its bright colors blurred to look as if an ambiguous figure is standing next to a window, is another standout piece.

The art exhibition is a great chance to see the varied and talented art that UNO students have to offer. The art will be on display until April 9 in Room 129 of the Weber Fine Arts Building.

by Sprengelmeyer & Davis

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J. Lo and Ben Affleck induces toothache in Jersey Girl

REVIEW BY BRIAN GRUMMERT Staff writer

Gertie Trinkie (Raquel Castro) is a precocious 7-year-old with a beaming smile of half-grown teeth. Her dad, Ollie (Ben Affleck), was a big time, hustling, public relations flack in New York City, a man far more shallow and insensitive than anyone realized. He was fortunate enough to marry the beautiful and gracious Gertrude (Jennifer Lopez), who pushed him toward a more sedate life until she died during childbirth. Following a public breakdown that destroyed his career, Ollie and Gertie moved in with Ollie's father (George Carlin). Seven years later, they live a nice blue-collar existence in New Jersey while Ollie spends every opportunity trying to get his former life back.

It's difficult to talk about the best parts of Jersey Girl because there are a few culminations of story, theme and character that make the movie worth watching once. Discussing them would

also ruin the clever surprises that have been constructed. It is, however, easy to point out what's wrong, and much of that has to do with writer/director Kevin Smith (Clerks, Dogma).

Director of photography Vilmos Zsigmond creates prints with a slightly stylized grain and color. His framing isn't concerned with environment as much as it is with the human face. These qualities are well suited for character drama, but Smith is still weak in the two most fundamental aspects of direction: staging and montage. There are parts of the film that seem like dinner theater because of the juxtaposition of Smith's carelessness with the quality of Zsigmond's eye and the absence of ambient sound.

And Affleck is not good. Carlin spends much of his time mugging for the camera, and Affleck is always only as good as his co-stars. He is able to carry the film and nail a couple of scenes, but far and away the best performance comes from Lopez, who is

not only hinder the well-told story, but in the film for about 10 minutes. Castro is a really honest actress, and talented for her age. Liv Tyler is fine as Maya, but her character is a strange compilation.

> But the main reason why it's difficult to get through to the better parts is that Smith is as indulgent as he's ever been. Now that he's making material that he's "taking seriously," his weaknesses have become all the much more apparent and offensive in the face of his subject matter and his lack of technical skill. His emotions are cloying and unrealistic. His preaching is unfair, and his attitudes about family are the kinds you can fancy when you don't have much to worry about financially or otherwise (unlike his characters, who do). He has constructed a movie that is at its base a fairy tale, and it succeeds in saving the movie from some of its lessconsidered choices (including its out of place vulgarity).

> Jersey Girl ends up being a strange concoction between

inconsistencies of Smith's realities and emotions, occasionally great, but often too sentimental, saccharine and melodramatic.



The Prince and Me: Something rotten in Denmark

REVIEW BY SOMMER LEINBACH

Staff writer

In a world where all European royalty speak with English accents and Thanksgiving in the Midwest is snowless and warm, there exist two of the most unremarkable characters of Hollywood history blazing through an unremarkable setting to a ridiculous cop-out ending. The Prince and Me, directed by Martha Coolidge, steals partial plot lines from such movies as Coming to America, Ever After and The

Princess Diaries, but fails to be terribly funny, well-told or charming.

Our two main characters possess nothing original in their individual makeup. On one hand we have Paige Morgan (Julia Stiles), a hard-working premed student who knows nothing of free time and has a life plan of getting into Johns Hopkins University, becoming a doctor and saving Third World countries. Then we have Edward "Eddie" Valdemar Dangaard (Luke Mably), the

crown prince of Denmark. This fast car-driving, irresponsible playboy prince wants nothing to do with the whole king business and after seeing a commercial for Cirls Cone Wild, decides that Wisconsin is the place to "find himself," all while keeping his royal title a secret.

In the campus bar where Paige works, a irmy Eddie asks to see her breasts à la *Girls* : Gone Wild. She hoses him down with soda, which is apparently Danish for "I love you, please stalk me." Because the first 30 minutes shows Paige as a highly focused and determined young woman, I expected her mistreatment of obnoxious Eddie to be more along the lines of her character in 10 Things L Hate About You. This is not the case. Paige holds out a whole five minutes after he somehow manages to be her lab partner in chemistry class, gets a job where she works and tutors her in Shakespearean sonnets.

Paige takes Eddie home with her over Thanksgiving break, where he gets along swimmingly with her parents, who teach Eddie a great lesson in common folk economics. Scenes of Eddie milking cows and participating in local tractor racing are supposed to be quirky and amusing, but the stereotypical Midwestern lifestyle comes across as kind of embarrassing and a little bit offensive.

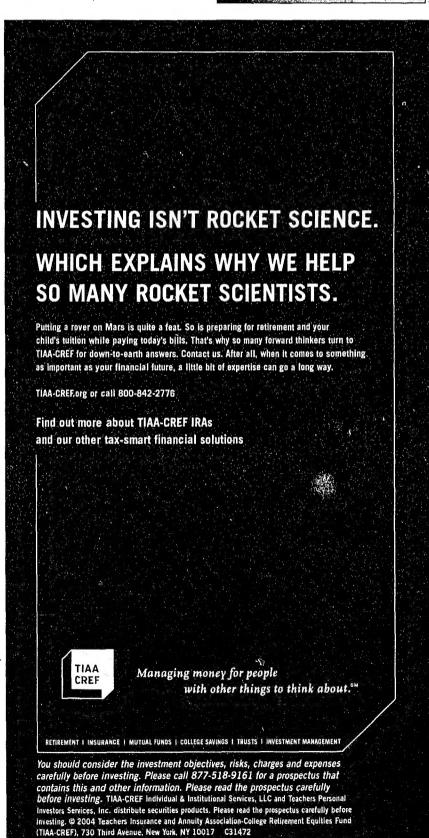
The prince is out of the bag when Paige and Eddie get caught undressing in the stacks of the library by Denmark paparazzi. The trite couple launches into a tearful argument wherein Paige dramatically declares "You lied to me!" and ends their short relationship by storming off into the rain.

> Eddie returns to Denmark to assume the throne and kingly responsibilities when his father falls ill. Just after he leaves, Paige realizes the error of her ways - Oh tragic irony! - and abandons all to fly to Denmark to declare her love. With the prince and Paige finally together, the only rational thing to do is get married and ascend the throne. With a new queenly wardrobe

> and a schedule of

groundbreakings and photo ops, Paige hardly has time to think about school or graduation. But as it must, reality comes rushing back and Paige realizes she's got all these, you know, dreams and goals and can't just abandon them. What could have possibly been a good bittersweet ending, the writers flounder and tack on something at the end that will, in theory, leave everyone smiling.

The movie isn't particularly funny or sweet and having been so packed with plot, there was absolutely no room for character development. This is a shame, since an overdone story idea like this could have been saved by strong characters and clever dialogue. Paige, who seems so driven at the beginning, ho hums about her aspirations through most of her screen time. Eddie, who has spent his life playing hard, grows overnight into an articulate and responsible head of state where he negotiates demands using the folksy knowledge he gleaned on the farm. His growth is unconvincing and her individuality is so often questionable we barely know who she is.



UNO splits series with MSU

ANGIE PECK

Staff writer

Adding to a season full of close games, UNO split a doubleheader with Minnesota State-Mankato Monday with a 5-7 loss and 3-2 win at the Creighton Sports Complex. The games were postponed to Monday after Saturday's games were suspended due to rain.

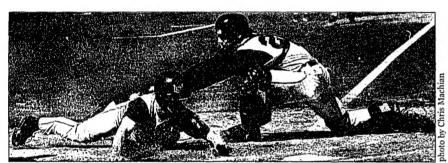
The first game found UNO behind MSU 7-5 after six innings. With one out and runners on first and third, UNO seemed to be on its way to a late-game rally. MSU's Joe Kern ended any ideas of a comeback with back-to-back strikeouts.

The second game was another nail bitter. After two innings of scoreless play UNO's Jake Wurth slammed a two-run home run in the bottom of the third. Kevin Whitman made it back-to-back jacks when he cracked a solo homer to give UNO the 3-0 lead.

Gregg Tubbesing was too much for the MSU batters to handle. Tubbesing pitched five innings, allowing three hits and an unearned run by MSU. Relieving Tubbesing, James Adams pitched two innings earning his first save of the year. UNO is now 10-14 on the season and 2-2 in the North Central Conference.

This week Jake Wurth was named one of the two NCC Baseball Players of the Week. During the four-game series with MSU, Wurth produced three home runs, three walks, six RBIs and scored five runs. The UNO senior hit .583 this weekend going 7-12.

This weekend UNO heads north for more NCC play with a four-game series with North Dakota State. Game times are set at 1:30 p.m. on Saturday and Sunday. The Mavs will return home for a four-game series against South Dakota State starting next Friday.



UNO catcher Sam Nocita tags out Minnesota State-Mankato's Adam Sudbeck at home.

Efrom HEARING, page 1

department was able to begin this program largely because of a \$515,000 grant the college of education received.

David Conway, associate dean for the college of education, is very proud of the opportunity to train students for such a specialized field. The grant allows UNO to give tive full-scholarships each year for the next three

"It's an important step for the university, the schools we partner with as well as the state of Nebraska," Conway said.

Conway said that there is a definite shortage of teachers in this field. The master's program in special education previously had no opportunities in this area, hindering students like Rossi from achieving necessary training.

"The closest program is in St. Louis," Rossi said. "When UNO offered it, I jumped at the opportunity."

Rossi's heart is definitely with the children she will be helping. She currently observes

classes at the Omaha Hearing School for children where her mother, Karen Rossi, is the director.

Karen has been a teacher of deaf and hard of hearing children for 33 years and works closely with the five UNO students in this program.

"They're so enthused," Karen said about the students. "They're excited to learn about babies and how the babies develop languages."

Karen also emphasizes that there is a shortage of teachers, specifically those trained to work with infants and toddlers that are hard of hearing or deaf

"It's very different teaching a class of third graders and teaching infants who are hearing impaired," Karen said.

With Nebraska now testing the hearing of newborns, allowing early detection of hearing impairment, these programs are more important than ever. Karen feels that with consistent intervention, babies will be able to develop communication skills that will not hinder their development as children.

Conway said that the focus of the UNO program will be on developing the children's listening skills with the use of good, high-quality hearing aids, and to develop the children's spoken language.

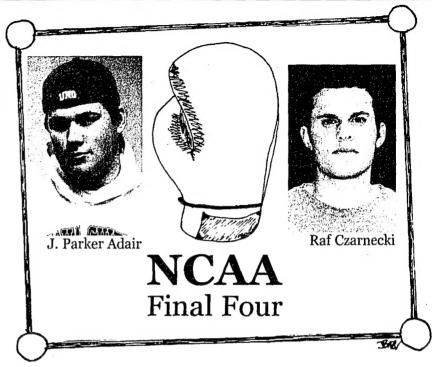
"Programs like this enhance our community," Conway said.

The college of education is currently accepting scholarship applicants for the new fall semester.

As for Jennifer, the rewards of this program are endless.

"I really love young children," she said. "I love to see how much they grow and change. Everything is new to them."

The Throwdown



With the Final Four finally upon us, its time for the *Gateway* to raise its game with a new breed. For the first time in *Gateway* history, we present "The Throwdown," starring the most prolific backcourt tandem since Thomas and Dumars. J. Parker Adair and Raf Czarnecki will debate their Final Four predictions.

JP: Since I'm running the point, I'll go ahead and start with the Georgia Tech-Oklahoma State game. Eddy Sutton's crew will exterminate the Buzz. GT's leading scorer, B.J. Elder could miss the game or at least be rendered ineffective against a tough backcourt. With Baylor transfer John Lucas III hitting a key shot to get them there and two other transfers, OSU is just different enough to take it to the finals.

RC: For the record, I'm more of a swing man and Parker looks like that dude on the end of the bench who does a great job of distributing towels and my Gatorade, but anyhow, lets make a case for the Yellow Jackets. Flead coach Paul Flewitt has exceeded all expectations in just his 4th year in ACC country. Despite the fact that Elder is a bit limpy with a bum ankle, Jarrett Jack is serious. Jack has come up huge for the Jackets ever since knocking the Tar Fleels out of the ACC tournament. GT is deeper than the Cow Polks, exemplified by sixth man Isma'il Muhammad who just dunks all over peeps.

JP: Before Kansas, the last time the Buzz played beef fed boys, they escaped a 14th seed Northern lowa by five points. They then won by three over Boston College. While many may say they're tournament tested, I think they're ready to finally drop. With Elder injured, CT is about as deep as a thin crust pizza. How is CT going to get to the final when it can't even win its own conference?

RC: Time to talk about my X-factor in the first semifinal game from San Antonio – Luke Schsenscher. The newest seven footer from down under (Luke Longley was big time), Schsenscher showed Kansas he shouldn't be taken lightly and will cause match up problems for the Cowboys. Bottom Line – Sutton will go one and done again, while Hewitt's squad marches on with or without Elder. Next up, the real championship game. Hey pudge, take it away.

JP: Not so fat my friend.

RC: While my colleague tries to shake off the truth, I guess I'll shoot first this time.

For the record, I'm not big on betting against my Polish uncle, but I've had a gut feeling about Connecticut going into the tournament because NBA talent is abundant on Jim Calhoun's club. Emeka Okafor is dominant in the paint and Duke's front court is a bit on the soft end, just ask Xavier. Ben Gordon is plain nasty, and he'll shake Chris Duhon right out of his rib patting. I think Parker is done facing reality, so I'll pass the rock back to him.

JP: For risk of you sounding like a dope, I'm going to pretend you didn't infer that Duke can't win because they don't have NBA talent. I do believe Coach Krsiewiskipwrpiogj...

RC: Krzyewski

JP:...has three NBA titles and most of his players didn't perform well on the next level. Coach K builds great teams and great COLLEGE players. That's why the padded Duhon and Luol Deng will boost the Devils to the finals. While Okafor is very good, he is injured and hasn't meant as much to his team. Duke-hon has been "key" playing shut down defense. With an already weak backcourt, the Huskies are done.

RC: Plain, simple and sweet, Calhoun has beaten Coach K the last three times they've meet. Bottom line - the Huskies aren't intimidated. Featuring two prime time players in Gordon and Okafor who'll be in the Association next year, the Dukies will have to look forward to next year's annual Final Four appearance.

JP: Duke is tournament tested. Coach K is tournament tested. UConn will win the national title...in women's basketball. Which brings us to the national final. Duke wins the title. Coach K gets his fourth title. Deng will win the front court battle over the seniors from State. When it comes to a shootout, J.J. Reddick will put it in the back of the onion bag, my soccer-loving colleague.

RC: We call it football where I'm from, but that's neither here nor there. As for the title game, it will be a rematch of the Preseason NIT, but this time UCONN will come away victorious. Your Tournament MVP will be brought to your by the letter E as in Emeka "swat team captain" Okafor.

Finally, we were going to breakdown the Women's Final Four, but then I remembered nobody really cares.

JP: UConn over Tennessee for the third straight. Until next time...early.

RC: Late.



UNO softball team scores double shutout

PAUL FREELEND

Senior staff writer

South Dakota made the fifth-ranked Maverick softball team work in its North Central Conference opener, but the Mavs still came away with a sweep.

UNO pitchers Cheris Kuster and Taren Tuley combined to allow just four hits while striking out 21 Coyotes in 1-0 and 2-0 wins Tuesday at Claussen-Westgate Field. Kelsey Warning ended the first game with a walk-off home run in the bottom of the seventh while Nicole Vos' fourth-inning triple broke open game two.

Maverick Head Coach Jeanne Tostenson said her team's offensive struggles put the Mavs' young pitching staff under a bit of pressure.

"Our most recent games have all seemed to be a bit of a struggle," Tostenson said. "Our bats really haven't been going very well. Our pitching staff has had to do a lot and limit the other team's opportunities, but they've stepped up well."

USD's Angela Palma kept the Mavs at bay for most of game one, allowing three hits through six innings. One of Palma's few mistakes would cost her team dearly,



Missy Kelly collides with USD catcher Christy Bentley in a recent game. UNO won the game.

though, as Warning, who had tripled earlier in the game, took the first pitch of the seventh inning over the left field fence.

Warning said she could not have asked for a better pitch.

really excited for the at-bat," Warning said. "The pitch was right where I like it, high and inside. All the pitches during my second atbat were all outside, but I think she threw a rise ball that didn't rise very well. It ended up right in my wheelhouse."

K u s t e r improved to 8-2 on the year, striking out 11 USD batters while walking two and giving up one hit.

South Dakota stuck with Palma for game two and the move looked to have paid off as she fanned four Mavericks in three scoreless innings. Vos brought the

game to life in the fourth, though, hitting a triple off the right-field fence. Shilo Jorgensen then singled to bring home pinch-runner Missy Kelly, giving the Mavs all the offense they would need. Jorgensen stole home later in the inning to add an insurance run.

Tuley looked to be in trouble in the top of the seventh as a throwing error, a walk and a single had loaded the bases for the Coyotes. The Maverick freshman responded with five-straight strikes, though, to close out the doubleheader.

Tostenson lauded her two pitchers for their performances on Tuesday.

"All three of our pitchers have been going through a learning experience," Tostenson said. "They've been growing with each game and making progress. Taren Tuley did well today and she didn't walk as many people. Cheris Kuster kept the ball moving all day. Our staff has done a good job and played up to expectations."

Tuley improved to 7-1 with the victory. UNO returns to action this weekend as they host North Dakota State on Saturday and North Dakota on Sunday in a pair of doubleheaders. Both days' games begin at noon at Claussen-Westgate Field.

Happenings around the beautiful game

PAUL FREELEND

Senior staff writer

Soccer fans in America are a strange bunch.

This statement isn't exactly surprising, even coming from one who counts himself among the game's staunchest supporters. What goaded me into this column, though, is the shocking amount of vitriol that has been directed toward United States Men's National Icam Manager Bruce Arena, the man under whom the United States has enjoyed unprecedented success.

Arena has led the national team to a quartertinal finish in the 2002 World Cup, first-and third-place finishes in the Confederation of North and Central American and Caribbean Football Gold Cup and a bronze-medal performance in the 1999 Confederations Cup. All that and a 5-3-1 record against rivals Mexico, though, still haven't been enough to convince some U.S. supporters that Arena is a capable international manager.

Fans have railed against Arena for reasons as varied as the European clubs they claim to support. Whether it's Arena's team selection, his team's opponents, his tactics or double-Fists-of-Death celebrations at the World Cup, there has always been something to keep a sector of national the team's fandom up in arms.

M o s t surprising among these complaints, though, is the insistence of some people that the U.S. Soccer Federation needs to be in lockstep with

the rest of the globe and get a new manager every four years. Who would these people have replace Arena? Do they really want a mercenary foreign manager like a Philippe Troussier or the ubiquitous Bora Milutinovic? Do they really think the USSF is going to pony up the cash for a bigger name, such as Giovanni Trapattoni or Humberto Coelho? If you're looking for an American manager, the best of the current crop are Bob Bradley and

Dave Sarachan, both of whom are from the Arena managerial tree. Differences with either of those two in charge would likely be minimal at best.

Breaking down the complaints of Arena's detractors would be too time-consuming and, to be honest, too grating on my nerves to be of any use. Instead, I will make a small case that Bruce. Arena, or "The Bruce" as he is also known, is just the man to lead the United States to the 2006 World Cup in Germany.

Point 1 - Good results vs. good teams: Under Arena's guidance, the United States has shown not only a willingness to play against good teams, but also the ability to stay with and even beat them. Wins over European sides Germany, Portugal, Wales and Poland as well as South America's Argentina, Paraguay, Venezuela, Uruguay, Ecuador, Peru and Chile have all occurred during Arena's tenure. The United States has played teams like Italy, Germany, Ireland, Russia, Poland, Holland and South Korea on the road and only once

allowed more than two goals.

Steve Sampson, Arena's predecessor, seldom strayed into Europe, losing twice at Belgium and once to Sweden before the infamous "3-6-1" victory at Austria.

Point 2 -

Player pool not a kiddie pool: Despite what some fans would have you believe, Arena has done more to expand the U.S. talent pool than any previous manager. Players like Wade Barrett, Carlos Bocanegra, Joc Cannon,

Conor Casey, Brian Ching, Corey Gibbs, Tim Howard, Pablo Mastroeni, Richard Mulrooney and Jonny Walker, among many others, have made their international debuts under Arena's watch. The criticism that Arena is unwilling to try new players just doesn't Point 3 - Just win, baby: If there's one thing that Arena-coached teams do well, it's this: They win. The last time I checked, by the way, winning and getting to World Cup is priority one for national team managers. Arena has 12 team titles to his credit as a manager and is the winningest manager in U.S. history. The United States has pulled to a near-equal footing with Mexico, undisputed top dogs in CONCACAF for as long as most fans can remember, and has shown that World Cup

qualification is now an expectation rather than a hope.

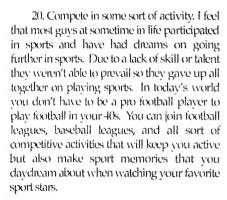
Switching managers in mid-stream, whether out of panic or sheer fancy, is shortsighted and a complete non-starter for the U.S. national team. Bruce Arena has been through the trials of World Cup qualification and knows exactly what it will take to get the United States back to the promise land. Fans of the United States would do well to, as loo Friday once quipped, "Keep the faith, baby."



20 Things Every Guy Should Do

all my articles or at least a majority of my articles are directed to my brothers out there. This week I want to write about living life to the fullest and maximizing opportunities. So I came up with a list of things every guy should do sometime in their life.

I first started with 10 but I kept coming up with more and more so I decided to do 20 things every guy should do.



19. Have a plan. I am a true believer in being spontaneous, but at the same time I believe good planning has a stronger success rate. No matter what it is a great plan is unbeatable. When you have that big date, the lights, the music, the food and the first move are all major parts of planning. Strategy often results in success and to be successful you must have good strategy, just ask all the girls I've

18. Join the military. I know that a lot of people might disagree with me on this issue. But I feel that there is no experience in my life that made me push myself harder then my military experience. The joy of jumping out of planes, shooting automatic weapons, learning hand-to-hand combat is a symbol of what the ideal man is. Just look at John Wayne. The Duke was the king of manliness, even for having a name like Marion, he was still the king

17. Compete in a 1-on-1 activity. Be it wrestling, boxing, karate, something of that nature there is nothing better then competing where you can win and you can lose on your own. When you walk away you can pat yourself on the back or put your head down in



16. Join a band. Whether you can sing or not I think music will prevail. The chance to move a crowd of five to 1,000 is an adrenaline rush on its own. Every single person should be in a band sometime in his or her life for the memories at least.

15. Fix something. It has long been considered manly when you can fix something. When you can lift the hood of your car and take this out and

put this in and start the engine as good as new then you're a man. As men we only call a repair person when the chance of us fixing it can result in possible death.

14. Live life dangerously. Do something that is dangerous where for a brief moment you thought that you might just have bitten the big one. For some people it might be driving through a bad neighborhood, for some people it might be driving through a good neighborhood. No matter what it is just do it to figure out your level of manliness.

13. Own a motorcycle. This in its own is probably dangerous, but I think sometime in your life you should own a very fast bike. The adrenaline rush that comes from driving 105 miles per hour in a 60 miles per hour zone is unbeatable. The pride you get when you pass a hippie driving his corvette is for the record books. Oh, the ladies love guys on bikes too.

Date many women at once. Some may call it cheating, I call it sampling the chili you don't know what you like until you try all flavors. Every guy should be able to say I met my wife while I was dating her best friend and we hit it off on her best friend's couch. We've been together since that night.

11. Fall in love. I know I just talk about dating many women and now I'm talking about love. But I think you should enjoy the experience of love -- good and bad. It probably sounds a little sensitive but I think every single time I fell in love with a girl it helped me get 10 more girls. Life is too short to be that guy that never wants to fall in love so be open to it, just don't marry the first girl you

Next week I will finish the list with the remaining 10 Things Every Guy should do. So be prepared because life and expectations of being a man will get far more challenging.

Value vs. Price, Part One

Making sense

In the midst of following and chasing up stock prices sometimes we forget the simple truth that in the long run shareholders gain only when their companies make money. If the CEO Mr. Greedy siphons off from company's coffers, there will be less left for the owners. If a company is accused of polluting the environment and that

consumers start to boycott their products and services causing their corporate profits to drop, owners will be the ones who ultimately suffer.

To put it mathematically, the current stock price should hover around the net present value of all the corporate earnings and losses in the future years. Partly due to the fact that different investors may use different interest rates to discount those cash flows back to the present day, and because of different expectations of future company profits and losses, current stock prices can fall within a range, sort of like a probability distribution in statistics.

To understand value investing, one must first accept the fact that investors make money in the long run only when their companies do. Investors will do fine if they always remember this famous phrase before they write a check and plunge into the next hottest stock: price is what you pay, value is what you

But in real life, most investors wouldn't have it when you try to tell them there is a relationship between company profits and owners' long run financial welfare. In their eyes, stock prices are so volatile that they assume "anything goes." Which leads a famous investment teacher to conclude that after about 50 years of teaching investments via seminars, newspapers and magazine columns, if an investor doesn't get it after a five-minute lecture about value investing, he isn't going to get it.

If you have been around in the investment world for several years, and you happen to be a value investor yourself, I am confident you have also come to that same conclusion from years of talking to your friends, relatives,

colleagues, and neighbors about investing. It's sad, but it's true that the correct way of investment has been out there for ages, but most people are not warming to the idea. Which leads a successful Omaha investor to conclude that in his decades of investment experience (plus his own teaching of the Intelligent Investing discipline), he doesn't see a trend

towards value investing.

Tin Mak

Take the Internet stocks for example. My first three titles in investments (albeit in Chinese) came out immediately prior to the spring 2000 bursting of the bubble. If anything, the three books sounded like a personal vendetta against the Internet mania. Even four years after the collapse of the NASDAQ, I can only count one other investor who had consistently and publicly railed against the Internet

What's wrong with Internet stocks? First, please don't get me wrong. IT investments and IT companies are good for society. Like an investor so aptly puts it, he admires astronauts' efforts, but he isn't sure he wants to do it himself.

Warren Buffett once jokingly said, what Bill Gates was doing was good for society, what he was doing was good for himself [and Berkshire owners]. Though meant as a joke, there is an important truth there.

Some industries require constant R&D investments, which necessitate the market players to plow their profits back into the business year in and year out, without much left over for the owners. The consumer and society get to enjoy the continually improving product offerings, but the owners of those companies do not necessarily make good money out of the improving-living standards of the consumers. To paraphrase a famous saying, it's like when you are watching a game in the stadium; if suddenly everyone starts to stand up (and refuse to sit down), overall efforts and discomfort tremendously increase, with no obvious overall increase in better viewing.

Letter to the Editor

Dear Editor

Students today have a lot more to deal with in their daily lives, more so than in any

University of Nebraska at Omaha's Stadent Newspaper

Editorial and letter policy

Opinions expressed are not necessarily those of the University of Nebraska at Omaha or the University of Nebraska Board of

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Letters to the editor will be selected for publication on the basis

of timeliness, clarity and available space. The editor reserves the right to edit all letters for publication. Letters must be signed using the writer's first and last names.

Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

other generation. "Times are a changing" as worse. Many colleges provide help, such as

other things can easily force a person into depression, and each year the number of college students suffering from it is increasing. According to Southern Illinois University, depression affects 1 in 7 young adults. In the fall 2003 semester, there were 14,959 students enrolled at UNO, which means about 2,137 UNO students were suffering from depression.

This is a major problem that seems only to be getting

they say, and so are the lives of students, which counseling, but obviously it is not enough. are becoming increasingly stressful. The stress — Colleges and universities need to be aware of of school, work, friends, family, among many this problem and provide more help. This could include more counselors, counselors with more education or experience, and help groups. UNO does currently provide counselors. However, they are graduate students from the counseling department. Although they are supervised, the counselors themselves have no other experience, and may not be fully prepared to deal with real clients.

Students may feel embarrassed about their depression, and many never seek help. Counselors cannot do anything when the students are not coming to them, but on the other hand, students may fear possible rejection or the realization that they may really have a problem. Other students are not aware of the

symptoms of depression, and continue living their life feeling confused and out of place. There is a major need for something to be done in order to persuade students to seek the help they need, and for students to become more aware of what depression is and how serious it really is.

Colleges need to be more aware of this trend, and realize the need at hand. Depression is a major problem that affects a person's entire attitude and outlook on life. If not treated, depression can lead to self-imposed injuries and even suicide. It is a bigger problem than most people realize, and something needs to be done, and fast.

Sincerely, Mary Chytil

latters to the Lattor

Dear Editor,

I am a sixth-year student at UNO. I am writing because of an incident that happened to me and a couple of students here on the north campus. On Feb. 10, I was parked at the dock at the Weber Fine Arts building. As I walked out to my car, I was stupefied by the site of a huge mass of snow piled on my car. At first I thought it was a prank pulled by one of my colleagues in the theatre program, and then I noticed my windshield was shattered and my hood was dented in from the snow's weight. I was shocked and dismayed. My pride and joy was crushed by a heavy load of snow. As I surveyed the damage I realized where the snow came

For as long as I have been here, the melting snow from the roof of the Fine Arts building has always been a force to reckon with. It crashed down from 30 feet in what can only be described as an avalanche. Fellow students and I have stood and watched as hundreds of pounds of snow have fallen and washed out the dock area. We have picked up the safety devices that were engineered to keep the snow on the roof over and over. We (fellow students and I) have been hit by the barrage of snow and ice as well as hearing about people knocked off of the dock onto their backs by it.

I didn't know what to do, so I called Campus Security. When they got there they surveyed the scene and told me that where I was parked wasn't a parking spot and that the snow falling was an act of God. This is where my problem begins. I see an act of God as an earthquake, tornado, monsoon and a volcano erupting. To me the snow falling off a poorly maintained and designed roof is an act of

negligence. I have seen many ads in the paper this year for Roof Rakers. I have been informed that other buildings around the campus have had their roofs cleared of the snow. So why not fix all of the problems? The security guard said it was an unforeseen incident; there had been so much snow this year that no one was ready for it. I can understand that, but the problem of the snow falling from the roof has been happening for at least six years. Why hasn't the problem been addressed? The same guard also informed me that the snow had toppled a person and cut their face.

So my question is: Is someone going to have to die from a blow to the head before this is fixed? My car is fixed; I paid \$942 out of my pocket. My insurance company would not pay for it because of my insurance level. The lawyers I talked to said it wasn't worth their time to pursue this matter in court. Fine, the monetary stuff is over, but the problem is still unresolved. A week after my incident two more cars were damaged. The back window of one car was blown off. I see the solution as simple as a "falling ice" sign. Some sort of warning would help to not only make sure this incident doesn't happen again but also devoid the university of

I am proud to go to UNO. When I graduate I will be proud to call it my alma mater and hold my head high. Yet, I hope this problem gets fixed soon. I would hate to see UNO lose a student or professor...death by

> Greatly concerned, Mario Marchio Student

Dear Editor,

The article "Waiting for Standards" published on your web page is the worst piece of reverse reality I've ever seen.

The tragic death of three Albanian boys was abused by Albanian terrorists so that they can terrorize the remaining non-Albanian non-Muslim population in Kosovo and achieve ethnically pure province. The UN officials gave public statements that the death of the boys was not caused by Serbs. Serbs live in ghettos in Kosovo and do not dare approach Albanian villages.

Albanian terrorists used this tragic event to destroy 35 Serbian Orthodox churches and monasteries, some from 14 century protected

by UNESCO, to desecrate Serbian cemeteries, expel more than 2000 Serbs from their homes and to have 28 people killed.

Some of the KLA terrorists trained with Al Qaeda. The West cannot protect its citizens as long as the approach to terrorism is selective and terrorism against other nations is tacetly

During the Ottoman rule in Kosovo some Serbs became Albanized in order to survive the pogroms. The author of "Waiting for Standards" comes from such a family. His last name is derived from the same name as Slobodan Milosevic's.

> Sincerely, Dr. Mirjana Petrovic

Dear Editor,

I and I'm sure the rest of the university employees with health care insurance received their new Blue Cross Blue Shield cards last week. To my surprise my ID number was still my social security number. So the card my husband and I carry has my social security number and both of our birthdates! — a double delight to identity thieves.

But, there is a way out-so I want to inform

the rest of UNO. The employee just needs to write a letter to BCBS Customer Service at the P.O. Box on the back of the card and state they want a new ID number and they will comply.

(That's what they said! I haven't received my new card yet!) My duty's done - I'm off to whine at Caremark's formulary committee.

Carol Buffington Staff member



Crossword

- **ACROSS**
- 1 Tanker or liner 5 Shuttle launcher
- 9 Famine's opposite 14 Mexican coin
- Cookie man 16 Classic single
- 17 Vessels for
- ashes 18 Pocket-sized
- 19 Long, narrow
- 20 Diamondback
- 23 Wayside stop 24 Old-fashioned
- 25 Sacred wading
- bird
- 27 Spanish grocery 30 Parkas 33 Peck film, with
- "The"
- 34 Pugilist's
- undoing 37 Ledger entry
- 38 Big klutz 39 Part of IRS
- 41 Breakfasted
- 42 The ones here 44 Broad-minded
- 45 Be an
- accessory 46 Fill-in-the-blanks
- game 48 Go around
- 50 Magi's guide 51 More accurate
- 53 G-man group 55 Bad with money
- 62 Sty cry 63 Chanel's
- nickname
- 64 Balm 65 Sandcastle
- mold 66 Gumbo veggie
- 67 Charger
- 68 Otherwise
- 69 Swarm
- DOWN 1 Boot accessory
- 2 Queen of
- Olympus
- 3 Money __ everything!
- 4 Letter carriers
- 5 Junior, to senior

6 Not quite right 7 Jazzman Rollins 8 Far East 9 Portend

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04/02/04

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Department of Homeland Security converted the INS into three bureaus last year. Since then, processing times have improved dramatically, Heinauer said.

For 90 percent of the immigrants in Omaha, the time between application and interview has been reduced to no longer than six months, he said.

While Krayenhagen congratulated Heinauer on the improvement, other changes in immigration policy and their effect on civil liberties were criticized during the forum.

Gouveia said the events of 9/11, along with economic difficulties and the fourth major wave of immigrants entering the United States, have led to a fear of foreigners in the United

"When things aren't going well...immigrants often become scapegoats," she said.

Though the U.S. Constitution applies to anyone including immigrants in the United States, Gzesh said the 2001 Patriot Act stands in conflict with the fourth and fifth amendments, which forbid unreasonable search and seizure and grant every person the right to a due process of law. The act gives the Justice Department rights such as to issue administrative subpoenas without judicial oversight, use secret evidence against immigrants that they and their attorneys are not allowed to see. The act also allows the detainment of immigrants indefinitely on minor charges, and allows the search of people's homes or vehicles without acquiring advance permission. Such a fear bears the danger of civil rights violations, she said.

One problem, Gzesh added, is that "what's considered reasonable changes with the tenor of the times."

Jonathan Benjamin-Alvarado, OLLAS' assistant director for research and outreach and an assistant professor of political science at UNO, voiced criticism about the government's new system of tracking international students within the United States. The system, which was implemented as of Aug. 1, 2003, requires all U.S. schools and universities to have a fully implemented electronic tracking system for international students.

The system, Benjamin-Alvarado said, is too vague on its criteria of who deserves close monitoring and who doesn't.

"We're on real slippery ground when we begin to determine who is a terrorist and who is not a terrorist," he said.

Czesh said since the government has neither the time nor the manpower to monitor all immigrants who come to the United States, the effort is "a waste of resources."

Still, Heinauer defended the actions the government took after 9/11 as reasonable.

"I think that the government has an obligation to protect its citizens," Heinauer said. "We want to have a better sense of who it is that's coming to our country, and what they are here for."

Velcome May-Rec Welcome

554-2634 www.unomaha.edu/~wwwocr **HPER 100**

Mav-Rec GroupEx

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			12 - 12:45 pm
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5.15 - 6:00 pm	2.45 2.25 mm	1.45 C.45 am	Step / Strength
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Mav-Rec

- Climbing Wall -

Hours of Operation M/W. Noon-9 pm Tue/Thurs: 1 9 pm Friday: Noon-8 pm Friday: Noon-8 pm Sat/Sun: Noon-6 pm

- Bouldering Wall -

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Beginning Climbing Workshops
Workshop Schedule in OVC Spring Schedule of
Events - Located cutside MPER 100
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Farry Registration Cost: Sul UNION 5-50 CP Kayak Rolling Workshops Mondays and Wednesdays, April 5, 7, 12, 14 7 8:30 pm of 9:30 pm Tream of from the says and righting versed withought from with careacting and facility from rights. This is opcort to sealers of influences and the says and season recommended to represent the safe week. This class is aborecommended to these working on an influence to strong Early Registration Cost: 545 UNOISSE GP

Early registration costs are two-pass and Kayak Open Pool Session Sunday, April 18, 4 - 5 pm. I you have been man OVC hayas stata before and want so the to active on sain shall shall be not of those Saindays me. UID pool. This enserce with women an action in causing the or wither on formal instruction method. It is a good chair or modrates, our comfort level in a winak and build your Skills Cost: Free for UNO. \$5.38 OP.

Check out all of OVC's Upcoming Events on the Campus Recreation Website Questions? 554-2258/2539 ovc@unomaha.edu

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